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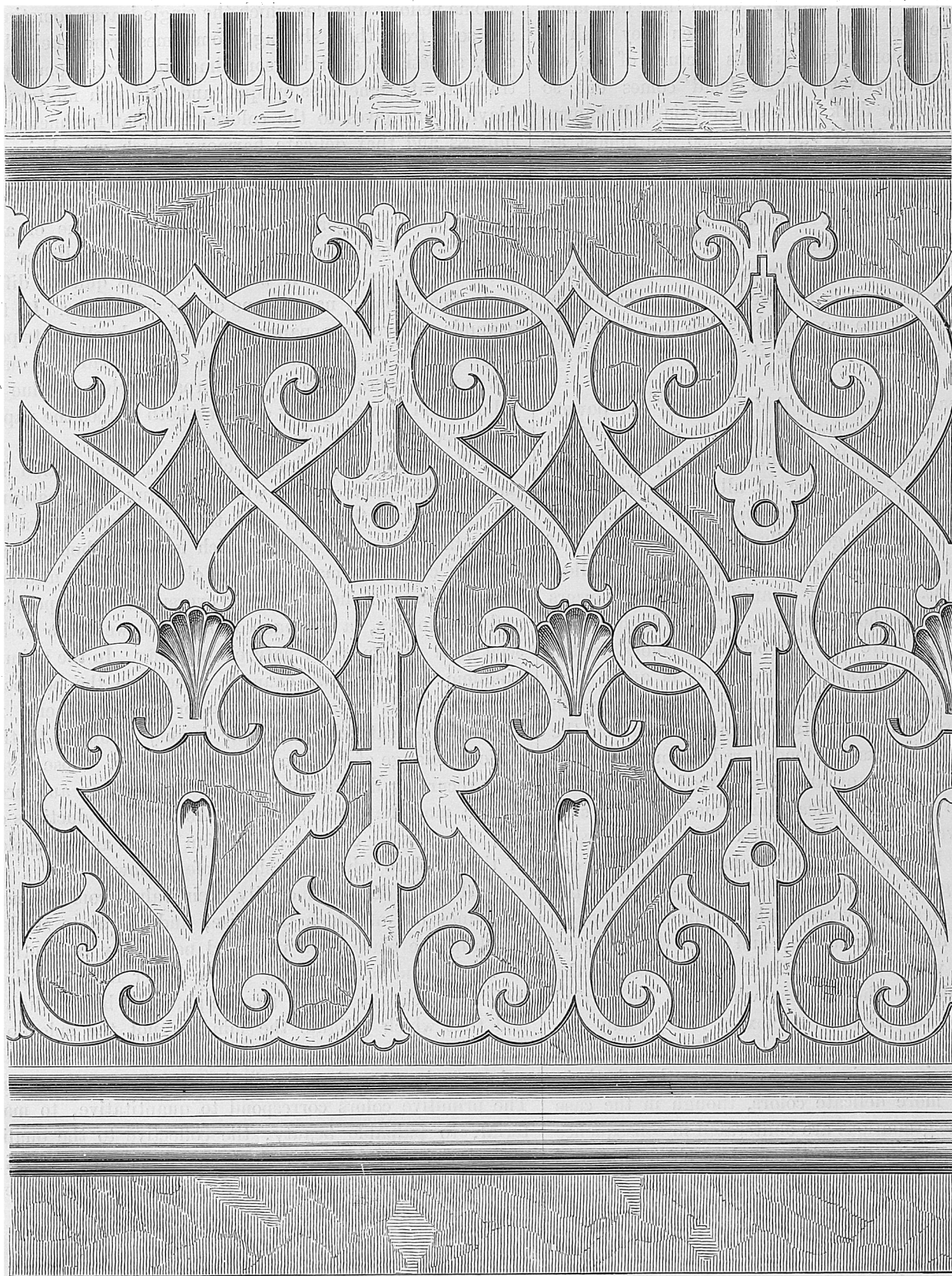
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## SPECIMENS OF ORNAMENTATION.

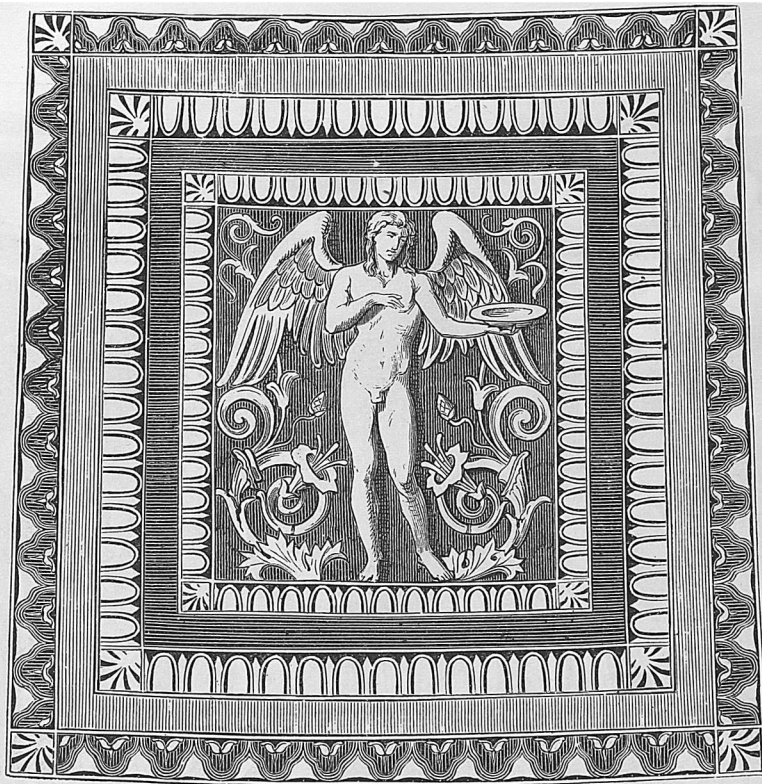


No. 1. German. Early XVII century. Ornamental Band, incircling Shaft of Oriel Column from Mayence Castle. (1630.)

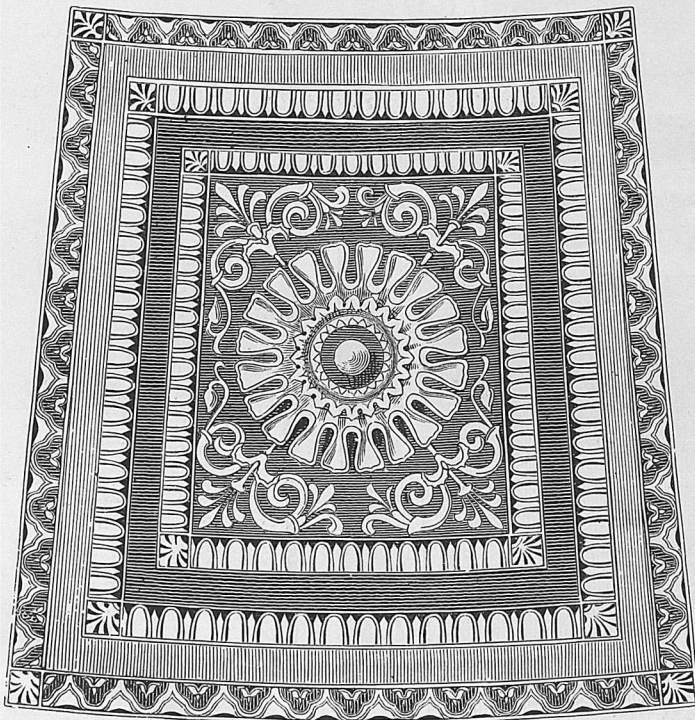


No. 2. Italian Renaissance. — Capital of Pilaster; Milan.





No. 3.



No. 4.



No. 5.

Nos. 3—5. Panels of Coffered Ceiling of Rotunda in Berlin Museum. From Schinkel's designs in the Beuth-Schinkel Museum.





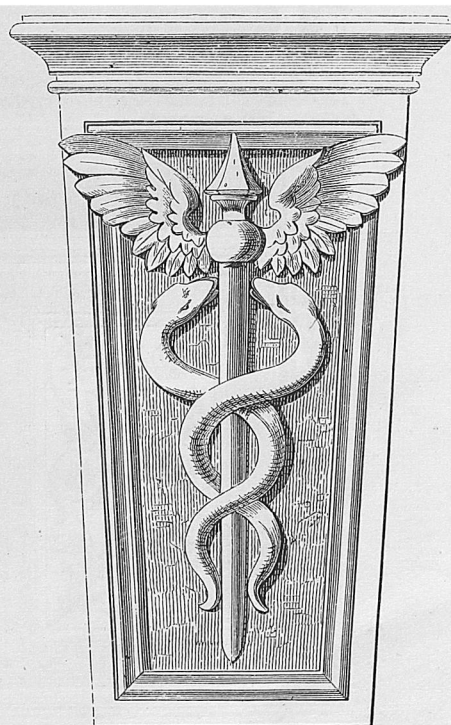
No. 6.



No. 7.

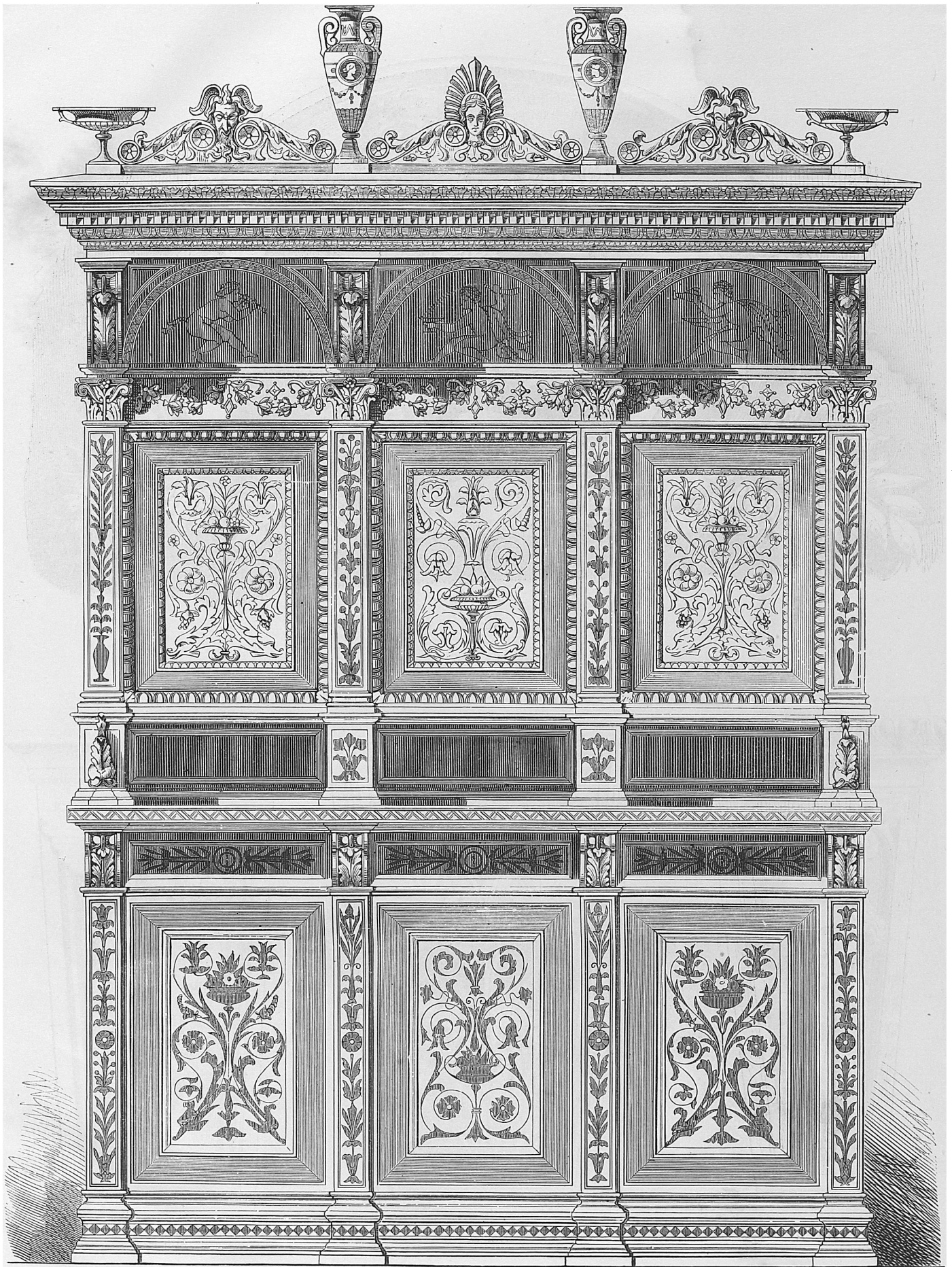


No. 8.



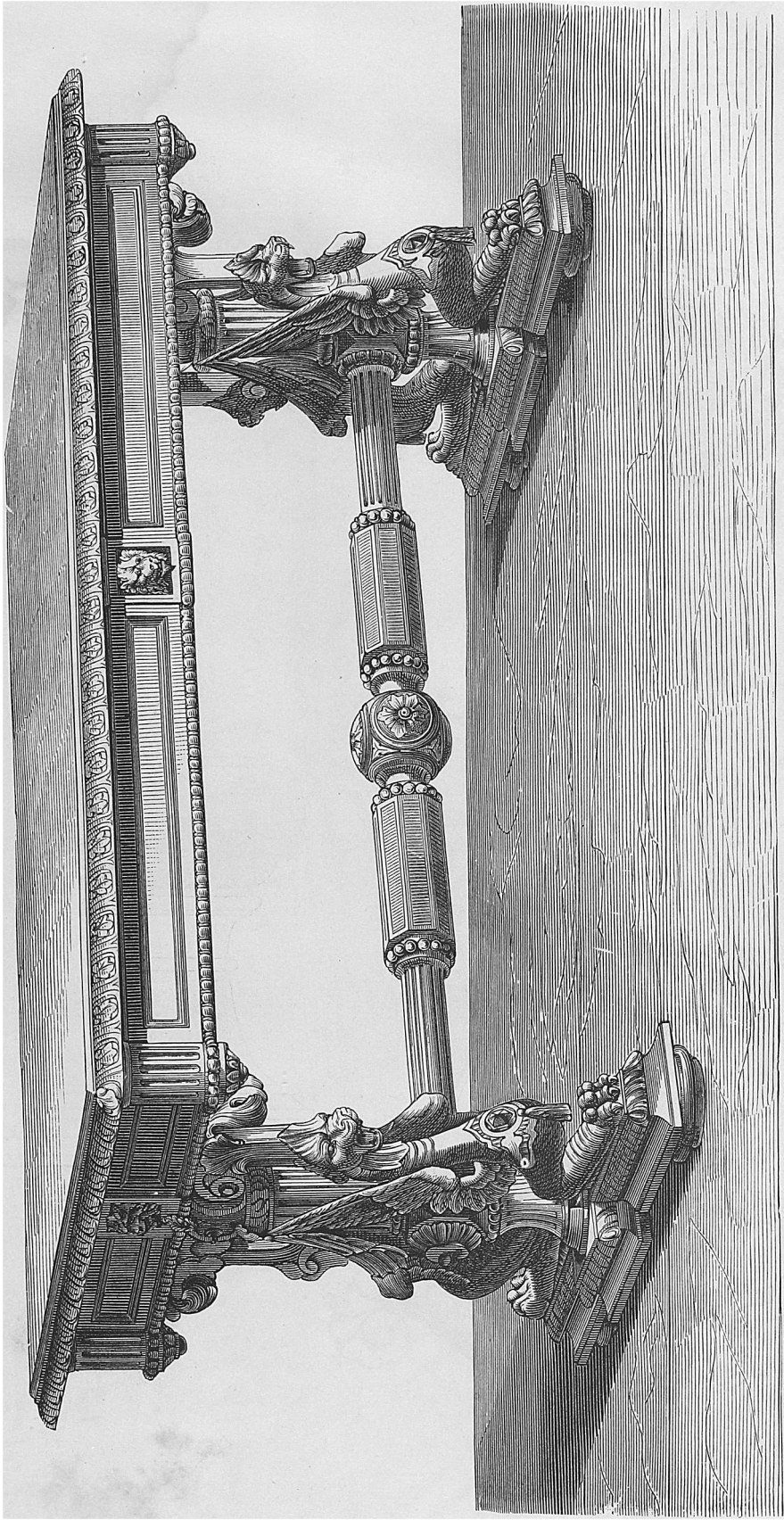
No. 9.

No. 6. Figure-Subject decorating Fountains designed by Mr. W. Genutat, Berlin.  
 Nos. 7—9. Ornamental Key-Stones by Mr. Chr. Lehr Berlin.



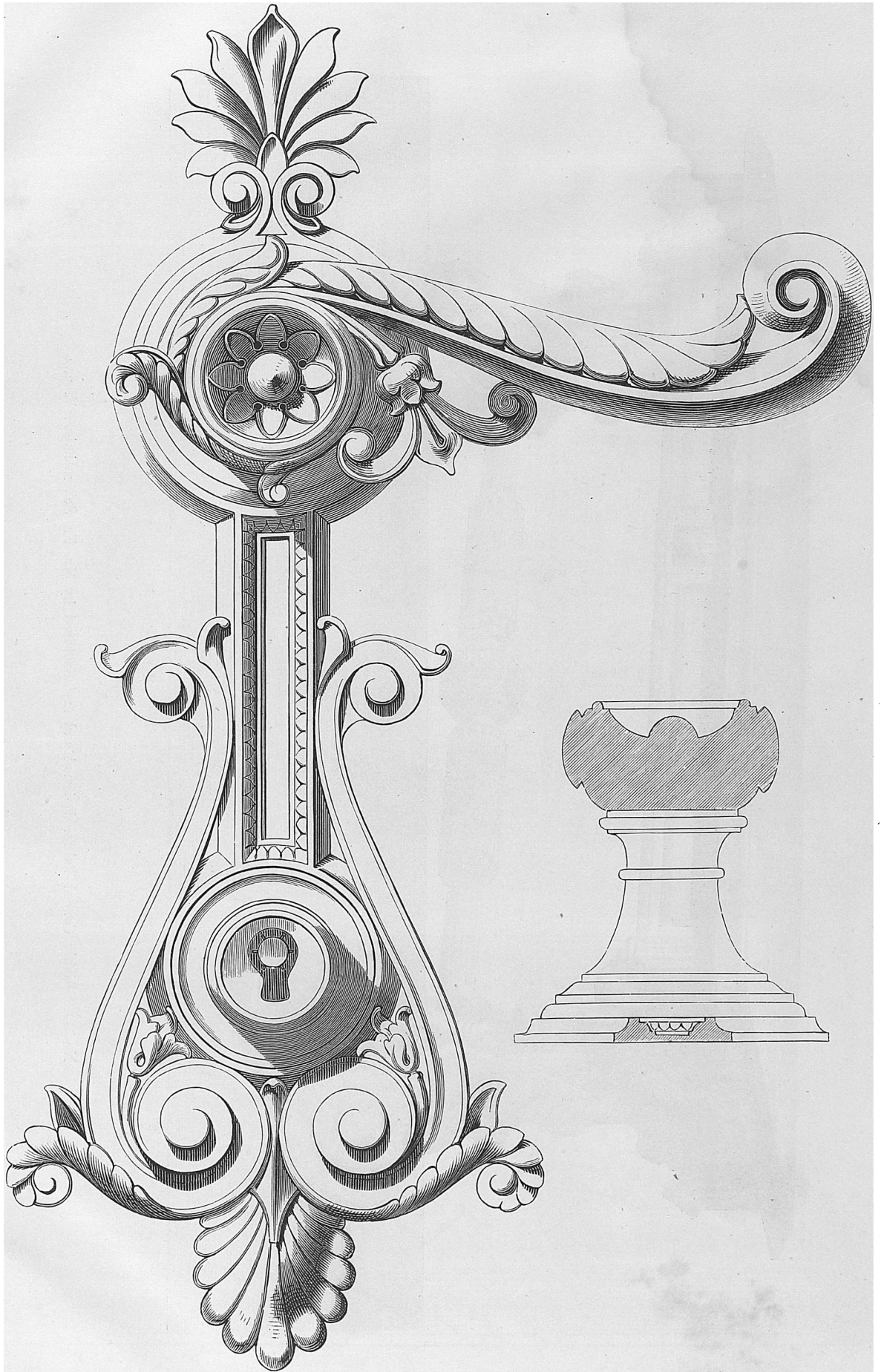
No. 10. Design of Buffet in Walnut by Mr. Jos. Schulz, Archt., Prague.  
 Acroterial terminations, capitals and frieze, panel ornaments and figures of upper part in carving; remaining ornament inlaid.  
 Details and Side Elevation see Supplement.



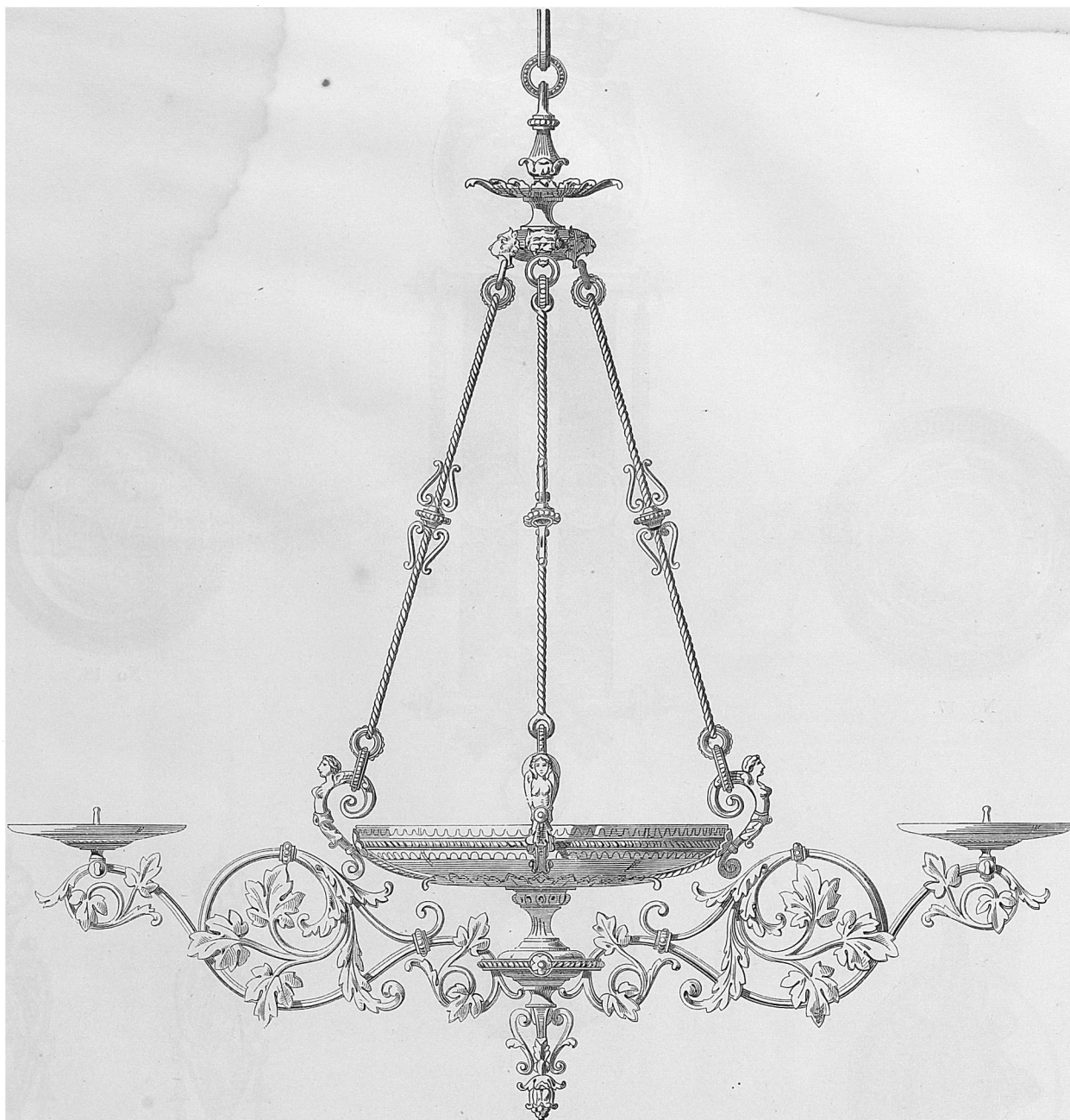


No. 11. Richly Carved Table, designed and manufactured by Mr. Fr. Schoenthaler, Vienna.

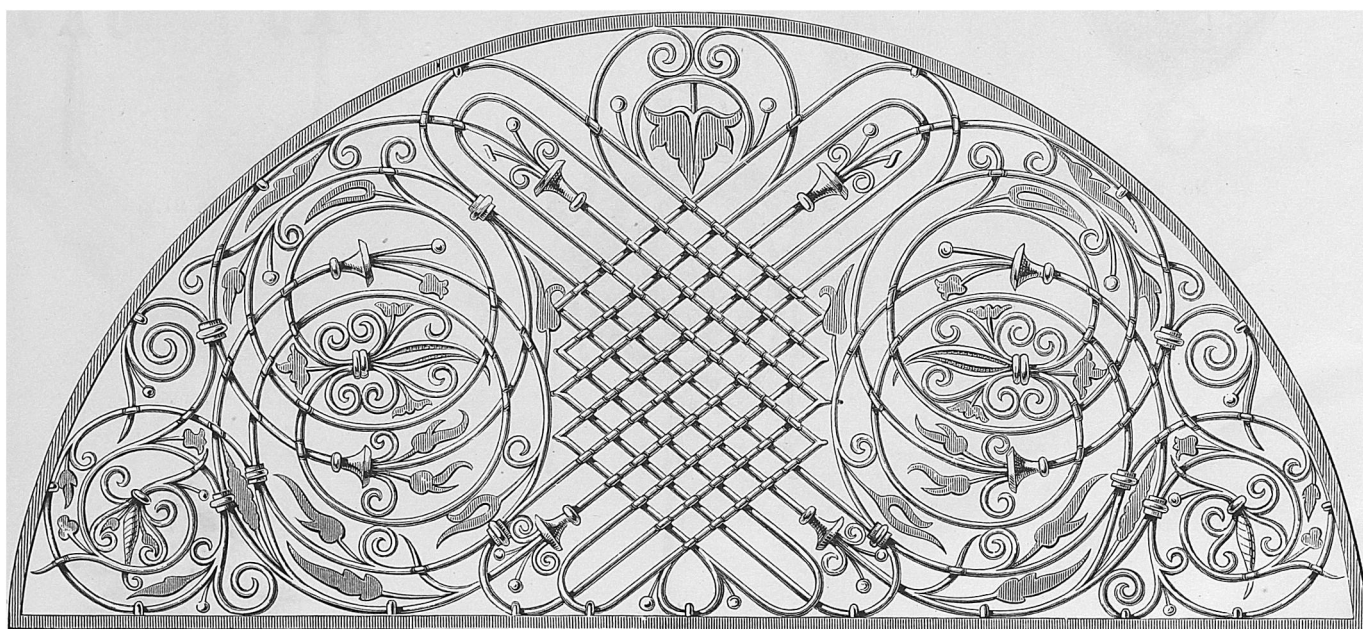




Nos. 12 and 13. Design of Door-Handle and Escutcheon in Bronze by Mr. Aug. Töpfer, Archt., Augsburg.



No. 14.

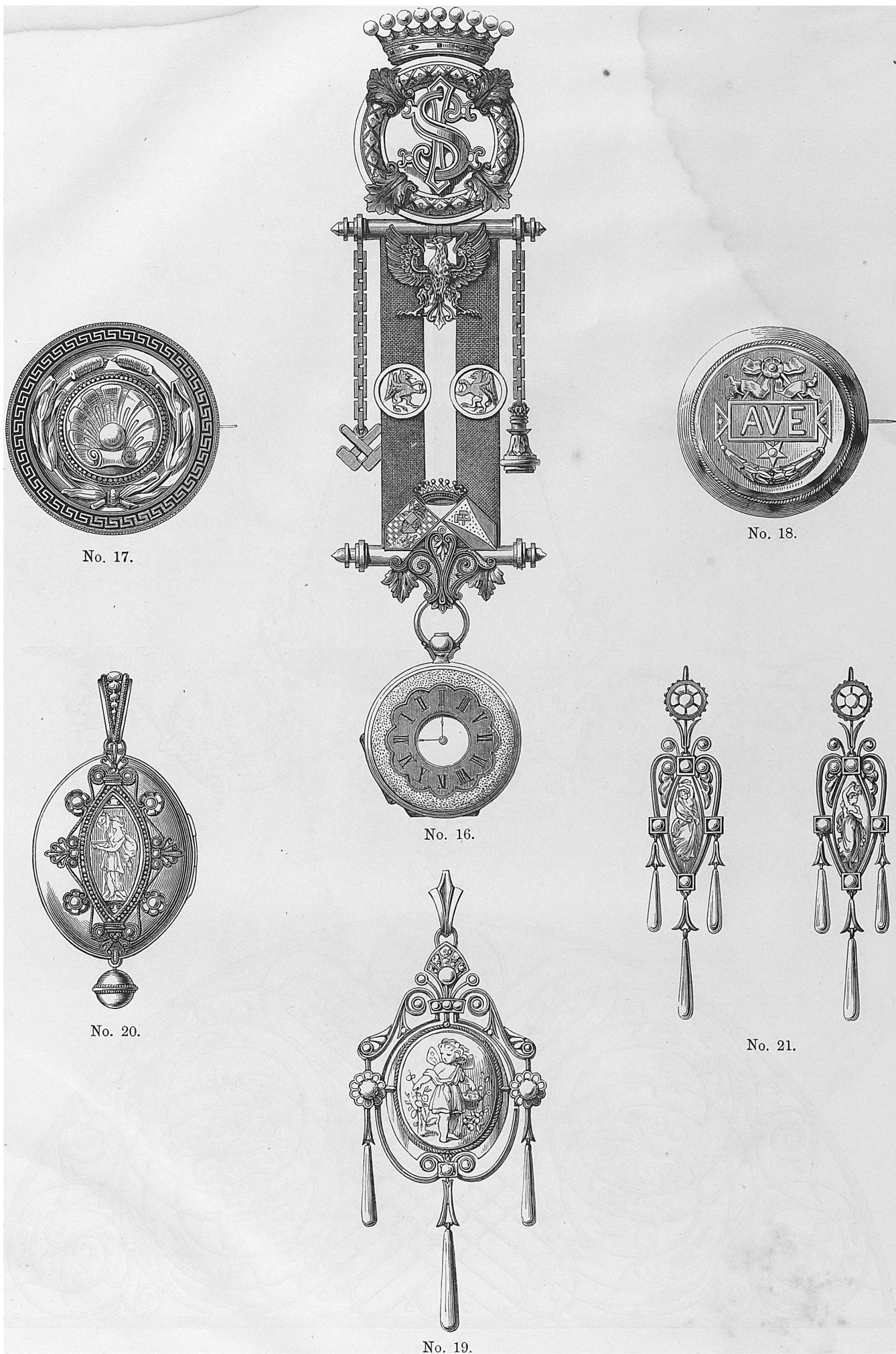


No. 15.

No. 14. Gasolier for 3 or 4 Lights in Bronze and Glass, designed for a Vestibule by Mr. V. Teirich, Vienna.

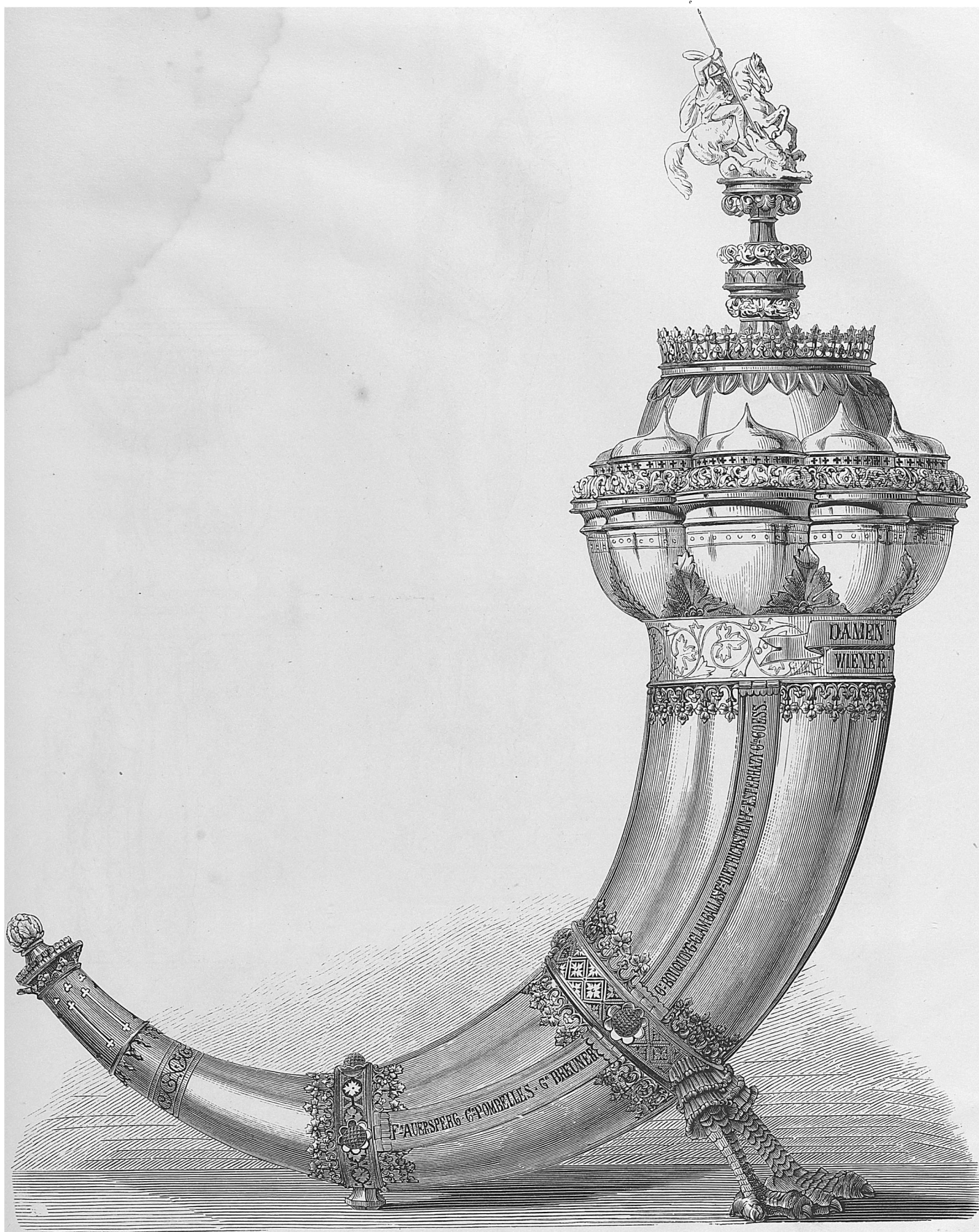
No. 15. Wrought-Iron Door Head from Nuremberg Town-Hall.



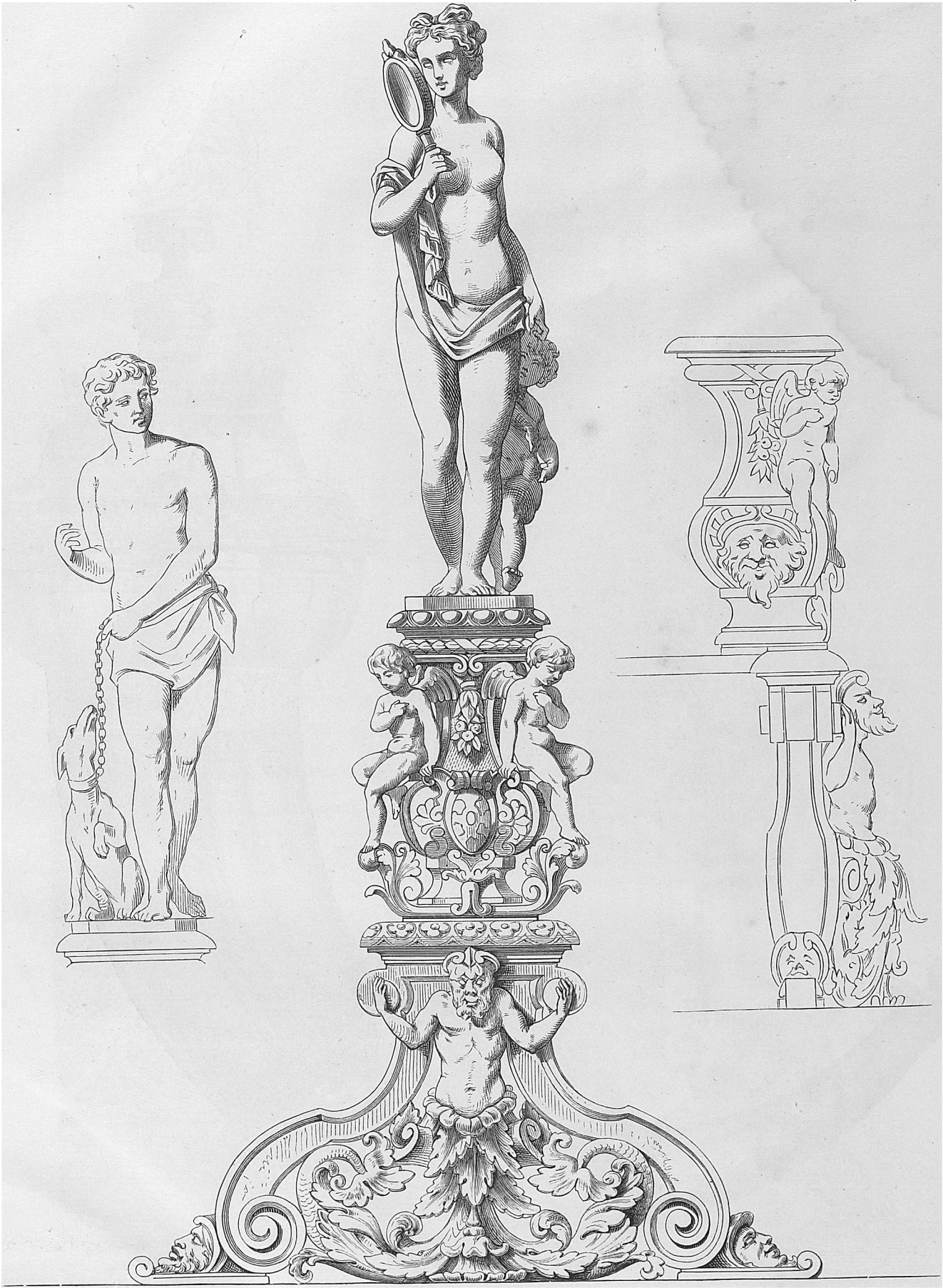


No. 16. Chatelaine in Gold, with Arms and Emblems, manufactured by Mssrs. Sommé, Breslau, from the design of Mr. F. Barchewitz.  
Nos. 17—21. Brooches, Necklace, Locket and Ear-Pendants, designed and manufactured by Mr. H. Schaper, Berlin.



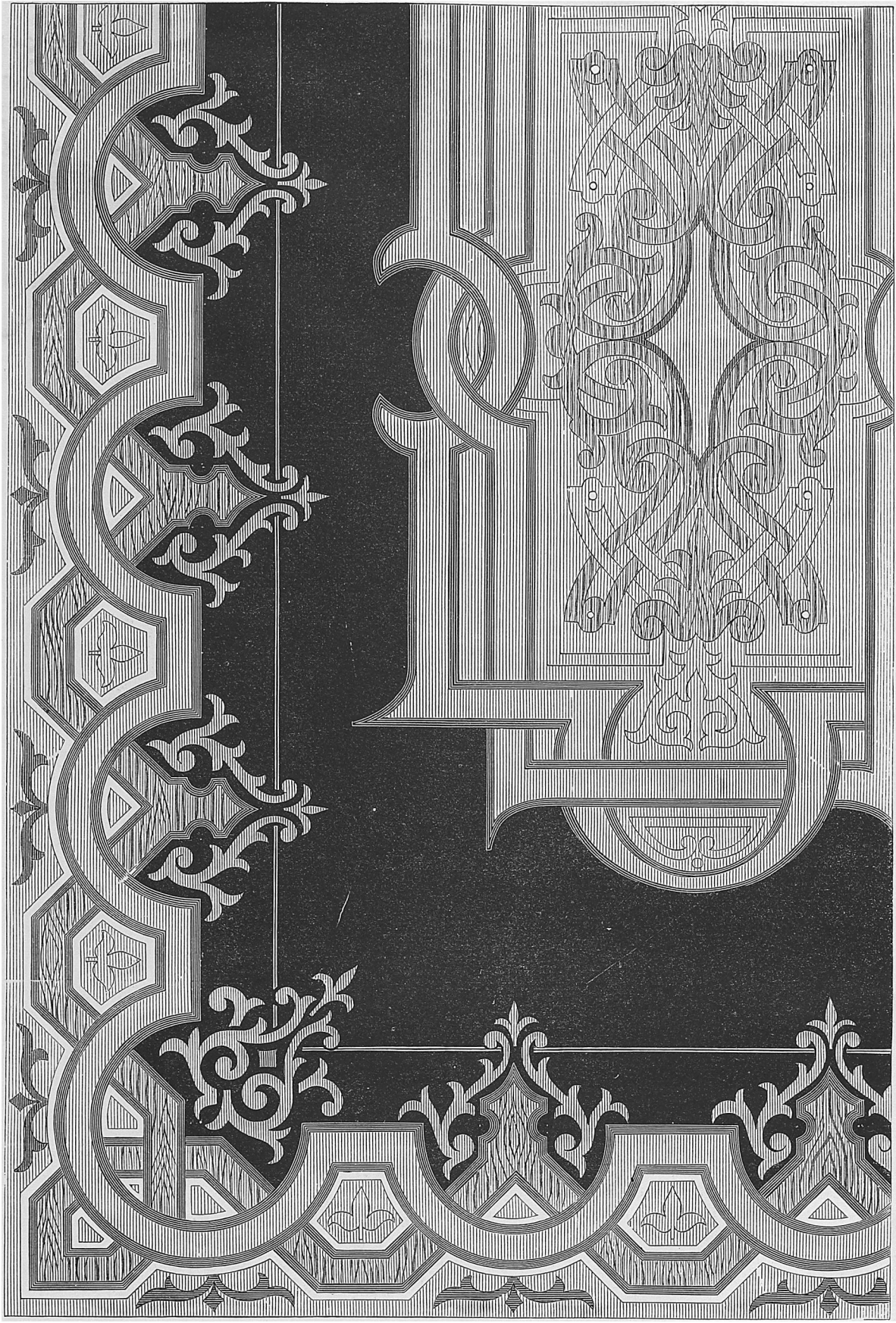


No. 22. Drinking-Horn in Silver, Gold and Enamel manufactured by Mssrs. Brix and Anders, Vienna, from the design of Mr. A. Rincklake, Archt.



Nos. 23—25. Italian. — XVI century. Bronze Firedogs from South Kensington Museum, London.





No. 26. Lid of inlaid Box. Veneering by pressing after a new method. Mr. Theod. Wendler, Berlin.